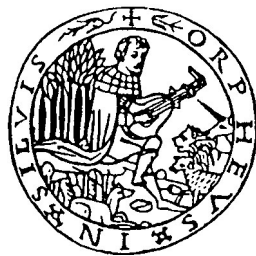


An intricate black and white woodcut-style illustration of an ornate archway. The arch is composed of various musical instruments: a trumpet on the left, a trombone on the right, a lute on the bottom left, and a double bass on the bottom right. The top of the arch is decorated with floral and scrollwork motifs. The instruments are rendered with fine lines and cross-hatching for shading.

**Snadná tria**  
pro tři zobcové flétny

S - S - S

S - S - A



Collegium pro arte antiqua 2013

## Abecední pořádek skladeb

Abeceda	Wolfgang Amadeus Mozart	S-S-A	21
Air	Anonym 18. stol	S-S-S	4
Allemande	Anonym 16. stol	S-S-A	22
Bourée	Anonym 18. stol.	S-S-S	3
Druhá pastýřská písnička	Anonym	S-S-A	13
Entrée	Notová knížka L. Mozarta	S-S-A	23
Intráda I	Melchior Franck	S-S-A	18
Intráda I, II	Johann Staden	S-S-A	19
Intráda I, II, III	Michael Praetorius	S-S-A	16
Intráda	Anonym 16. stol	S-S-A	10
Kráčivý tanec	Michael Praetorius	S-S-A	14
Malá melodie	Robert Schumann	S-S-A	25
Malé intermezzo	Anonym	S-S-S	8
Malý pochod	Anonym	S-S-A	12
Menuet	Valentin Rathberger	S-S-A	24
Menuet	Anonym	S-S-A	26
Na slavnosti	Anonym	S-S-A	20
Pastorelle	Louis - Claude Daquin	S-S-S	6
Pochod	Esprit Phillipe Chédeville	S-S-A	24
Pochod prince Ruprechta	Anonym 17. stol.	S-S-S	4
První pastýřská písnička	Anonym	S-S-A	12
Rigaudon	Louis - Claude Daquin	S-S-S	5
Stará pastýřská píseň	Anonym	S-S-A	11
Tanec	Daniel Speer	S-S-A	14
Tanec	Johann Hermann Schein	S-S-A	15
Tanec	Mettenská taneční kniha	S-S-A	22
Tanec I	Anonym 16. stol.	S-S-A	10
Veselá serenáda	Anonym	S-S-S	7

# Bourée

Moderato

Anonym  
(18. stol.)

The musical score is written for three voices: S1 (Soprano), S2 (Alto), and S3 (Tenor). It is in 3/4 time and consists of 18 measures. The score is divided into three systems, each with three staves. The first system (measures 1-5) shows the initial melodic lines. The second system (measures 6-11) features a repeat sign at measure 6, indicating a first and second ending. The third system (measures 12-18) continues the piece, ending with a final cadence at measure 18. The notation includes various note values, rests, and repeat signs.